

FIVE OF A KIND

Choreography by **Algaly Fofana, Gianmarco 'Johnny' Rossato, Pol F. Ryan, United Teams of Hungary**

Music: **"Last Thing I Do"** by Gareth

Description: High Intermediate Phrased Line Dance, Catalan Style / A (32c) + B (40c) / 1 Wall / 2 Tags (Tag 1 – 16c, Tag 2 – 16c)

Part A (32 counts)

Section 1 | SHUFFLE x2, STOMP UP, KICK, SAILOR STEP

- 1&2** R Step diagonally fwd to R – Close L beside R – R Step diagonally fwd to R
- 3&4** L Step diagonally fwd to L – Close R beside L – L Step diagonally fwd to L
- 5-6** R Stomp up beside L – R Kick fwd
- 7&8** Cross R behind L drawing a 1/2 circle – Open L to L – Open R to R

Section 2 | SHUFFLE, ROCK STEP FULL TURN, STEP, SCUFF, HOOK, SCUFF, FLICK, HEEL JACK

- 1&2** L Step back – Close R beside L – L step back
- 3&4&** Turn ½ R (to h.6.00) do a rock step R fwd & Turn ½ R (to h.12.00) stepping R fwd – (Jump &) Step L fwd & Little Hitch with the R leg up
- 5&6&** Brush R fwd – Hook R over L – Brush R fwd – Flick R to R
- 7&8&** Stomp R beside L – Open R to R – Heel Touch L fwd – Recover weight on L

Section 3 | CROSSED SHUFFLE, JUMP, KICK x2, JUMP, KICK x2, JUMP, TOUCH x2

- 1&2&** Cross R over L – Open L to L – Cross R over L – Jump L to L side
- 3-4&** Kick R foot crossed over L to L diagonal (twice) – Jump R to R side
- 5-6&** Kick L foot crossed over R to R diagonal (twice) – Jump L to L side
- 7-8** Touch R point crossed behind L foot (twice) (& holding hat with head turned L)

Section 4 | STEP, CROSS, HOLD, STEP, CROSS, ½ TURN UNWIND, SHUFFLE, SLIDE, FLICK

- &1-2** Step R to R – Cross L Behind R – Hold
- &3-4** Step R to R – Cross L over R – Unwind ½ turn R (to h.6.00) (put weight on L foot)
- 5&6** Turn ½ R (to h.12.00) doing a Shuffle RLR fwd
- 7&8** Long Step L diagonally back to L side – Drag R near to L – R Flick back

Part B (40 counts)

Section 1 | STOMP UP, TOE FAN, HOLD x2, STOMP UP, TOE FAN, HOLD x2

- 1&2** Stomp up R beside L – Toe Fan R out to R and bring back to center (put weight on it)
- 3-4** Hold – Hold
- 5&6** Stomp up L beside R – Toe Fan L out to L and bring back to center (put weight on it)
- 7-8** Hold – Hold

Section 2 | SCUFF, OUT-OUT, HOLD x2, MILITARY TURN

- 1&2** Scuff R fwd – Open R to R side – Open L to L side
- 3-4** Hold – Hold
- 5-6** Step R fwd – ½ turn L (pivot, ending with weight on L)
- 7-8** Step R fwd – ½ turn L (pivot, ending with weight on L)

Section 3 | SCUFF-HITCH, TOE PRESS, SCUFF-HITCH, TOE PRESS

- 1&2** Scuff R fwd – Hitch R fwd rotating the knee out to R – Point R ball to R diagonal (facing to that diagonal)
- 3-4&** (In 2 counts) Lean forward by pressing the ball of your R foot towards the floor (& holding hat with head turned R diagonal) – (on &) put weight on R
- 5&6** Scuff L fwd – Hitch L fwd rotating the knee out to L – Point L ball to L diagonal (facing to that diagonal)
- 7-8&** (In 2 counts) Lean forward by pressing the ball of your L foot towards the floor (& holding hat with head turned L diagonal) – (on &) put weight on L

Section 4 | ROCK STEP, ROCK STEP, CROSS, FULL TURN UNWIND

- 1-2& Rock Step R diagonally fwd over L with heel – Recover weight on L – Step R to R side
3-4& Rock Step L diagonally fwd over R with heel – Recover weight on R – Step L to L side
5-6 Cross R over L – Start Unwind full turn over L weight changes to L (3 counts)
7-8 Continue Unwind full turn over L weight changes to L

Section 5 | STEP-SLIDE x2, ROCK STEP, STEP-TOUCH x2

- 1-2 Step R diagonally fwd to R – Drag L towards R
3-4 Step L diagonally fwd to L – Drag R towards L
5-6 Rock Step R fwd – Recover weight on L
&7&8 Jump & Step R diagonally back R – Touch L point beside R
Jump & Step L diagonally back L – Touch R point beside L

Tag 1 (16 counts)

Section 1 | WEAVE, ROCK STEP TURN, WEAVE, ROCK STEP TURN

(dancing while facing 1/8 L, with the body looking at the L diagonal)

- 1&2& Step R to R side – Cross L behind R – Step R to R side – Cross L over R
3&4 (Turning ¼ to the R diagonal) Rock Step R fwd – Recover weight on L – Turn ½ R to the opposite diagonal & stepping R fwd

(and now turning ¼ R, facing to the same diagonal as 1st count of this section)

- 5&6& L Step to L side – Cross R behind L – L Step diagonally back to L side – Cross R in front of L
7&8 (Turning ¼ to the L diagonal back) Rock step L fwd – Recover weight on R – Turn ½ L facing back to h.12.00 & stepping L fwd

Section 2 | STEP-STOMP x3, STEP, SCUFF, CROSS, TOUCH x2, SCUFF-HITCH, STOMP

- &1&2 Jump & Step R to R – Stomp up L beside R – Jump & Step L to L – Stomp up R beside L
&3&4 Jump & Step R back to R diagonal – Stomp up L beside R – Jump & Step L fwd to L diagonal – Scuff R fwd
&5-6 Cross R in front of L – Touch L foot crossed behind R (twice)
7&8 Scuff L fwd – Hitch L forward (L Slap on L knee) – Stomp L forward

Tag 2 (16 counts) OH OH OH

16 counts of hold (singing & clapping)

Sequence

A - A - B - Tag 1

A - A - last 8c of B - Tag 1

Tag 1 - Tag 2 – Tag 1

B – A - last 8c of B - Tag 1 - Tag 1

We hope you will enjoy dancing Five of a Kind!